

PHOTOGRAPHY – OPEN DIVISION

OBJECTIVES:

To encourage the taking of clear, sharp, well composed and easily understood photos.
To develop practical working knowledge of photography
To encourage the application of photography to all kinds of record keeping
To encourage creativity and artistic expression

RULES AND REQUIREMENTS FOR EXHIBITION

1. All 4-H members may enter pictures they have taken from the current 4-H project year.
2. Each 4-H member may enter no more than **TWO** exhibits per class.
3. Pictures may be in color or black and white.
4. If printed at home, pictures must be on photo quality paper.
5. All entries **must** be matted or mounted on poster board. When mounted on poster board or matted, entries can be displayed in a protective plastic sleeve.
6. Photos may be no larger than 8 X 10.
7. Story Series should be mounted on poster board or matted together. The poster is not to exceed 14" x 22" and can be laminated or covered with clear contact.
8. Each entry **must** be labeled with 4-H member's name, age and club.
9. All projects must be brought to the 4-H Center on Monday through Thursday of the week before Fair. Entries will not be accepted after 4PM on Thursday – no exceptions!
10. Entries will be displayed at the Fair in the Arts Tent.
11. **Participants must pick up projects in the Arts Tent from 10-10:30 pm on the Friday of Fair. If not picked up then it will be brought to the 4-H center for pick up.**

**** All entries must be MATTED or MOUNTED ON POSTER BOARD. ****

****Entries submitted in frames will not be judged. ****

4-H Members will be divided into three groups:

1. Prep/Cloverbud -Grades K-3
2. Junior - Grades 4-8
3. Senior -Grades 9-13

AWARDS

Prep members will receive a participation ribbon.
All other entries will receive a Danish ribbon.
Best in Class - Rosette if at least 4 members enter a class.
Best in Show – Medallion

**** See reverse for classes and descriptions****

Classes

Class Number	Class Name	Class Description
1	Plant Life	Photos of interesting, unique, and beautiful flowers and flora. Photography can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Landscape category.
2	Landscape or Scenic	The focus of this category includes landscapes, outdoor scenics, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors.
3	Animals	Images relating to domestic animals and wildlife.
4	Action	Photos that capture anything in action.
5	People	Images where people are predominant in the scene. People from all walks of life, parenting and family, children, babies, models/ fashion, sports, and couples.
6	Architecture	Photographs that encompass views of the exteriors of buildings, structures, bridges, and cityscapes.
7	4-H Project Related	Photos that capture your 4-H project. Project animals, farm work, robots, etc.
8	Story Series	Contain three or more photos relating to the same activity or subject that work together to tell a story.
9	Pictures showing texture, patterns, lines, shape, or perspective	Photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subject matter.
10	Darkroom Process Prints	Includes photograms, masking, and partial double exposures.
11	Digital Prints	Photos that are creatively enhanced using a computer program or app – please identify program used, ie. Photoshop, iphoto etc.
12	Open	Category for striking images that do not fit into one of the other categories.

Classes may be divided and additional classes may be created at the discretion of the judge. Photos may also be moved to different classes at the discretion of the judge.