

Performing Arts

Name _____ Grade _____

Title _____ Time _____ start/_____ finish Total minutes _____

PRESENCE

Comments

Appearance:

Points	Criteria
9/10	Dressed very neatly. May be dressed to attract attention to or enhance the performance. Shoes, hair, and makeup are appropriate. Much effort displayed.
7/8	Dressed neatly with no extraneous writing on shirt, no inappropriate exposure. Shoes, hair, and makeup are appropriate. Some effort displayed.
5/6	Dressed neatly with some distraction (writing on shirt, overdressed).
3/4	Dressed in clothes or shoes or hair or makeup that are not neat or appropriate.
1/2	Dressed in a manner that will attract negative attention.

Voice Projection:

Points	Criteria
9/10	Audience can hear clearly and words are clearly spoken- excellent enunciation.
7/8	Audience can hear clearly.
5/6	Audience has some trouble hearing.
3/4	Audience a lot of trouble hearing.
1/2	Audience cannot hear presenter.

Eye Contact:

Points	Criteria
9/10	Looks at whole audience most of the time.
7/8	Looks at whole audience some of the time.
5/6	Looks at one person most of the time.
3/4	Looks at one person some of the time.
1/2	Does not look at audience.

INTRODUCTION (may or may not be in character, may be incorporated into performance)

Points	Criteria
5	Has a creative and engaging opening. Hooks audience. Clearly states name and other information. Provides a clear explanation of purpose of presentation.
4	States name and other information. Provides a clear explanation of purpose of presentation.
3	States name and other information. Provides some explanation of purpose of presentation.
2	States name. Provides some explanation of purpose of presentation.
1	Gives no introduction.

PREFORMANCE:

Audience Engagement

Points	Criteria
9/10	Actively engages with audience throughout presentation. Appears very comfortable.
7/8	Often engages with the audience. Might appear somewhat uncomfortable.
5/6	Sometimes engages with audience. Appears uncomfortable.
3/4	Rarely engages with audience. Appears very uncomfortable
1/2	Does not engage with audience.

Overall Technical Presentation:

Points	Criteria
15-20	Very focused, concentrated and committed to the performance. Has practiced and is very familiar with the piece, instrument, choreography, script and/ or props.
10-14	Focused, concentrated and committed to the performance. Has practiced and is familiar with the piece, instrument, choreography, script and/ or props.
5-9	Somewhat focused, concentrated and committed to the performance Has practiced and is somewhat familiar with the piece, instrument, choreography, script and/ or props.
1-4	Not really focused, concentrated or committed to the performance. Does not appear to have practiced and is not really familiar with the piece, instrument, choreography, script and/ or props.
0	Not committed to the performance and not familiar with the piece, instrument, choreography, script and/ or props.

Overall Artistic Presentation:

Points	Criteria
15-20	The performance demonstrates a great deal of creativity, originality and expresses a mood. The performer has an exceptional stage presence and the performance has great impact. The audience was emotionally touched or entertained.
10-14	The performance demonstrates creativity, originality and expresses a mood. The performer has good stage presence and the performance has impact. The audience was emotionally touched or entertained.
5-9	The performance has some creativity, originality. The performer has some stage presence and the performance has minimal impact.
1-4	The performance lacks creativity, originality. The performer lacks stage presence. The audience was not engaged.
0	The performer has no stage presence.

SUMMARY: (may or may not be in character, may be incorporated into performance)

Points	Criteria
5	Provides clear transition from body of presentation to summary. Provides clear summary of presentation. Is creative and engaging. Cites sources.
4	Provides clear transition from body of presentation to summary. Provides clear summary of presentation. Knows sources when asked.
3	Provides a somewhat clear transition from body of presentation to summary. Knows sources when asked.
2	Provides no transition from presentation to summary. Provides a very basic summary. Does not know sources .
1	Does not give summary or sources.

Questions:

Points	Criteria
5	Asks for questions, repeats question, and gives accurate and detailed answers.
4	Asks for questions and gives accurate and detailed answers.
3	Asks for questions and gives somewhat accurate answers.
2	Asks for questions. Does not respond appropriately.
1	Does not ask for questions.

Time:	MINUTES: Grades K-4: 3-7 Grades 5-7: 5- 8 Grades 8-13: 8-15
5	Length of presentation is appropriate to the grade of the presenter.
4	Length of presentation is one or two minutes too long or too short.
3	Length of presentation is three or four minutes too long or too short.
2	Length of presentation is 5 minutes too long or too short.
1	Length of presentation is beyond 5 minutes too long or too short.

Additional points:

Exceptional knowledge of subject – add 1 point

Especially creative approach to presentation – add 1 point

Extraordinary performance in any area above – add 1 point

Mistakes or accidents happen. Problems arise. Ability to stay calm and make adjustments - add 1 point

Minus points:

Excessive fidgeting, hair touching, swaying, etc. - subtract 1/2 point

Excessive use of the words “like”, “um”, “ya know” or other irrelevant filler - subtract 1/2 point

Total Score _____

90-100= blue ribbon 80-89= red ribbon 70-79= yellow ribbon

Less than 70= green participation ribbon

Grades K-3 are critiqued Critique= green participation ribbon.

Judges Initials _____